

# ALEX BOGOMOLOV

INDEPENDENT FILM PRODUCER · VANCOUVER, BC

Available for podcasts, panels, talks, and interviews.

*The producer who builds films like a startup founder.*



## FAST FACTS

- Films released across 40+ countries - in cinemas and on major platforms.
- Produced casts incl. Casper Van Dien, Sean Patrick Flanery, Randy Couture, Richard Harmon.
- Next up: folk-horror "Lookout" with an Oscar-nominated star.
- "Pitfall" (2026): US theatrical release across AMC Theatres.
- Before film: founded a tech startup, ran a 350-person company. Two university degrees, business and finance.
- Founder of CineMeta.

## INTRO TO READ ALOUD

My guest today is Alex Bogomolov, a Vancouver-based film producer who came to film from business and treats every movie like a startup. His films have sold across 40-plus countries and opened in AMC Theatres, including the action film "Ruthless Bastards" and the horror-thriller "Pitfall." He's also the founder of CineMeta, rethinking how independent films get financed.

## SHORT BIO

Alex Bogomolov is a Vancouver-based independent film producer who runs every film like its own company: market-aware development, recognizable casting, and investor economics on the table before the money moves. He came to film after a decade in business - a tech startup, a 350-person transport company, a construction firm - plus two university degrees in business and finance. His films "Ruthless Bastards" (2025) and "Pitfall" (2026) have released across 40+ countries and counting, with "Pitfall" opening theatrically through AMC Theatres. His next film, the folk-horror "Lookout," is in development with an Oscar-nominated star. He's also the founder of CineMeta, a new way to finance independent films.

## WHAT WE CAN TALK ABOUT

- Behind the scenes - real stories from a genre set, working with name actors, and how Hollywood actually operates.
- How a small genre film sells across 40+ countries - the B2B mechanics the creative side never explains.
- Producing a film like a startup: the four questions I ask before spending a single dollar.
- Casting as a sales decision - how a name attaches without big cash upfront.
- Building a film's audience in public, before the camera rolls.
- From running companies to running film sets - what transferred, and what didn't.
- [FILM / FINANCE] Soft money, decoded - tax credits, pre-sales, and the financing that funds a film before it's shot.
- [FINANCE / TECH] New financing rails - what audience-backed film finance unlocks.

## QUESTIONS YOU CAN ASK ME

- What's the biggest financial mistake first-time film investors make?
- How do you attach a recognizable actor to a small film without big money upfront?
- "Ruthless Bastards" sold best in India because of one cast member. What did that teach you about distribution?
- You ran a tech startup and a 350-person company before film. What carried over to producing, and what didn't?
- What makes a film a smart investment instead of a lottery ticket?
- Why does genre plus discipline beat prestige plus budget on returns?
- What's the wildest thing you've seen happen on a film set?
- What surprised you most about working with name actors?
- Where does AI actually save real money on a production right now?

## TRACK RECORD

- "Ruthless Bastards" (2025) - Casper Van Dien, Sean Patrick Flanery, Parmish Verma. Released across 40+ countries, US rights pre-sold, distribution ongoing.
- "Pitfall" (2026) - Randy Couture, Richard Harmon, Alexandra Essoe. US theatrical across AMC Theatres through Voltage Pictures. Screampfest LA, Panic Fest.
- "Lookout" - folk-horror, in development with an Oscar-nominated star.
- CineMeta - founder. A financing rail connecting independent film to its audience.
- "The Producer's Desk" - essays on the real economics of indie film. [desk.alexbogomolov.com](http://desk.alexbogomolov.com)
- Press: Deadline, Collider, Playback, FirstShowing. IMDb: nm10021599.

## BOOK ALEX

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