



IF THE FALL
DOESN'T KILL YOU...
HE WILL.

PITFALL

RANDY COUTURE MARSHALL WILLIAMS ALEXANDRA ESSOE RICHARD HARMON

THE EXCHANGE PRESENTS A DRAGON BEAR PICTURES AND PANDAPIX PRODUCTION A JAMES KONDELIK FILM PITFALL
STARRING MARSHALL WILLIAMS ALEXANDRA ESSOE RICHARD HARMON JORDAN CLAIRE ROBBINS MATT HAMILTON AND RANDY COUTURE
PRODUCTION DESIGNER SKYE DYKEN EDITED BY JAMES KONDELIK DIRECTOR OF PHOTOGRAPHY ROB ZAWISTOWSKI MUSIC BY JORDAN ANDREW
COSTUME DESIGNER Yael AMOUYAL EXECUTIVE PRODUCERS MAX YAKUBOVSKY NA ZENG DANIEL HUANG ASSOCIATE PRODUCER KATIE CLEESE
PRODUCED BY WAI SUN CHENG AND ALEX BOGOMOLOV STORY BY JAMES KONDELIK WRITTEN BY VICTOR ROSE DIRECTED BY JAMES KONDELIK



**“ONE OF THE MAJOR HIGHLIGHTS OF
2025’S SCREAMFEST!”
- COLLIDER**

FILM INFORMATION

When a young man becomes separated from his friends in the woods, he plunges into a ten-foot pit lined with spikes, impaling his leg and leaving him helpless. As reality sinks in and his situation grows dire, he realizes the fall wasn't an accident.

STARRING:

Richard Harmon (Final Destination: Bloodlines)

Alexandra Essoe (The Pope's Exorcist)

Randy Couture (UFC Hall of Famer)

Marshall Williams

Jordan Claire Robbins

Matt Hamilton

ORIGINAL ENGLISH TITLE | PITFALL

FILMING LOCATIONS | Vancouver, Canada

RUNNING TIME | 108

Aspect Ratio: 2.39:1

Frame Rate: 23.97

Sound Mix: Dolby 12.1 Surround Sound

FESTIVAL SCREENINGS TO DATE :





PITFALL CAST



TOTAL SOCIAL FOOTPRINT: 1.88MM

MARSHALL WILLIAMS - SCOTT

Marshall Williams is a Canadian actor and model best known for his roles as Spencer Porter on Glee and Albert Banks in the Disney Channel film How to Build a Better Boy. A native of Winnipeg, Manitoba, Williams began his career as a model, working with brands such as Abercrombie & Fitch, Diesel, and M.A.C. Cosmetics before moving into acting. He later appeared in Stand!, When Hope Calls, and several Hallmark Channel films. A former Canadian Idol contestant, Williams continues to balance work in television and film, earning recognition for his charm and versatility on screen.



115K FOLLOWERS

ALEXANDRA ESSOE - ASHLEY

Alexandra Essoe is a Canadian actress known for her work in psychological and supernatural horror films. She gained breakout recognition for her chilling performance in *Starry Eyes* and went on to star in *Midnighters*. Essoe has become a frequent collaborator of filmmaker Mike Flanagan, portraying Wendy Torrance in *Doctor Sleep* and appearing in his acclaimed Netflix series *The Haunting of Bly Manor*, *Midnight Mass*, and *The Fall of the House of Usher*. Born in Dhahran, Saudi Arabia, and raised in Toronto, Essoe was inspired by her mother, a stage actress, to pursue acting after initially modeling and studying education. Known for her emotional depth and genre versatility, she continues to build a strong presence in contemporary horror cinema.



34K FOLLOWERS

RANDY COUTURE - THE HUNTER

Randall Duane "Randy" Couture is an American actor and former mixed martial artist best known for his achievements in the UFC and his transition to film and television. A six-time UFC Champion, Couture made history as the first fighter to win titles in two different weight divisions and remains one of the most decorated competitors in the sport's history. Over his career, he competed in 16 title fights, earned multiple "Fight of the Night" honors, and was inducted into the UFC Hall of Fame in 2006. After retiring from competition, Couture built a successful acting career, appearing in major action franchises such as *The Expendables* and *The Scorpion King 2: Rise of a Warrior*, as well as films like *Setup*, *Hijacked*, and *F Plus*. Known for his disciplined intensity and charisma, Couture has become one of the few athletes to achieve lasting success both in the octagon and on screen.



164K FOLLOWERS

RICHARD HARMON - LARS

Richard Scott Harmon is a Canadian actor known for his versatile television and film roles. He gained recognition for his performances as Jasper Ames in *The Killing*, Julian Randol in *Continuum*, and John Murphy in *The 100*. Born in Mississauga, Ontario, to director Allan Harmon and producer Cynde Harmon, he grew up in a family deeply rooted in the film industry, alongside his sister, actress Jessica Harmon. Harmon earned critical praise for his performance in the 2013 drama *If I Had Wings* and later drew acclaim for his portrayal of Erik Campbell in *Final Destination: Bloodlines*, with critics highlighting him as a standout in the franchise's revival.



1.1 MILLION FOLLOWERS

MATT HAMILTON - CHARLIE

Matt Hamilton graduated from Vancouver Film School for Writing for Film and Television and has his B.F.A in Writing from the University of Victoria. He was a 2019 Leo Award Winner for Best Male performance in *The Actress Diaries*, a 2018 Best Male Performance nominee at the International Academy of Web Television, 2023 Leo Nominee for his role opposite the late Anne Heche in *Girl in Room 13*, among others. He was born and raised in Victoria, BC and resides in Vancouver, BC.



3K FOLLOWERS

JORDAN CLAIRE ROBBINS - GWEN

Jordan Claire Robbins is a Bermudian-Canadian actress and model best known for her role as Grace Hargreeves in Netflix's *The Umbrella Academy*. Born and raised in Bermuda, Robbins moved to Toronto to study drama and psychology at the University of Toronto, where she began modeling before transitioning into acting. She made her television debut in *Man Seeking Woman* and went on to appear in series such as *12 Monkeys* and *Supernatural*. Robbins has been praised for bringing depth and warmth to her portrayal of Grace, earning international recognition for the role.



470K FOLLOWERS

SELECTED CREDITS

DIRECTOR | James Kondelik

SCREENWRITER | James Kondelik, Victor Rose

CINEMATOGRAPHER | Robert Zawistowski

ART DIRECTOR | Heather Morlidge

PRODUCERS | Wai Sun Cheng, Alex Bogomolov

EXECUTIVE PRODUCERS | Wai Sun Cheng, Max Rositsan,
Marshall Williams, Na Zeng

MEDIA / TEASER TRAILER

[LINK TO TEASER TRAILER](#)

[LINK TO KEY ART](#)

[LINK TO APPROVED STILLs](#)

[LINK TO DIRECTOR HEADSHOT](#)

[IMDB PAGE](#) | [PANDAPIX](#)

A man with dark hair and a beard, wearing a blue button-down shirt, is shown in profile, looking down at a small device in his hands. The scene is dimly lit with a strong blue color cast, suggesting a night or indoor setting with artificial lighting. The background is dark and textured, possibly a wall or a cave.

**“PITFALL’S KILLER IS MICHAEL MYERS
WITH A BOW AND ARROW.”
- COLLIDER**

DIRECTOR'S STATEMENT

Pitfall began as something deeply personal: born from a moment of traumatic accident that changed the course of my life. I realized the story I was building: a tense, survival-driven horror film, was my way of processing what I'd been through. It wasn't intentional at first, but I came to understand that this was how I was expressing fear, resilience, and the instinct to keep moving even when everything feels stacked against you.

The film isn't autobiographical, but it carries the emotional truth of that experience: the disorientation, the fight to climb out, and the strange humor that can surface when things get truly dire.

PITFALL is about survival in every sense: physical, psychological, and emotional.

My goal is to pull the audience right into that space and make them feel the tension, the claustrophobia, the adrenaline, and those brief, surprising moments of relief.

Ultimately, if I can take the audience through hell and back and they come out of it shaken and entertained with a smile on their face, then I'll consider the film a success.

James Kondelik
Director, PITFALL



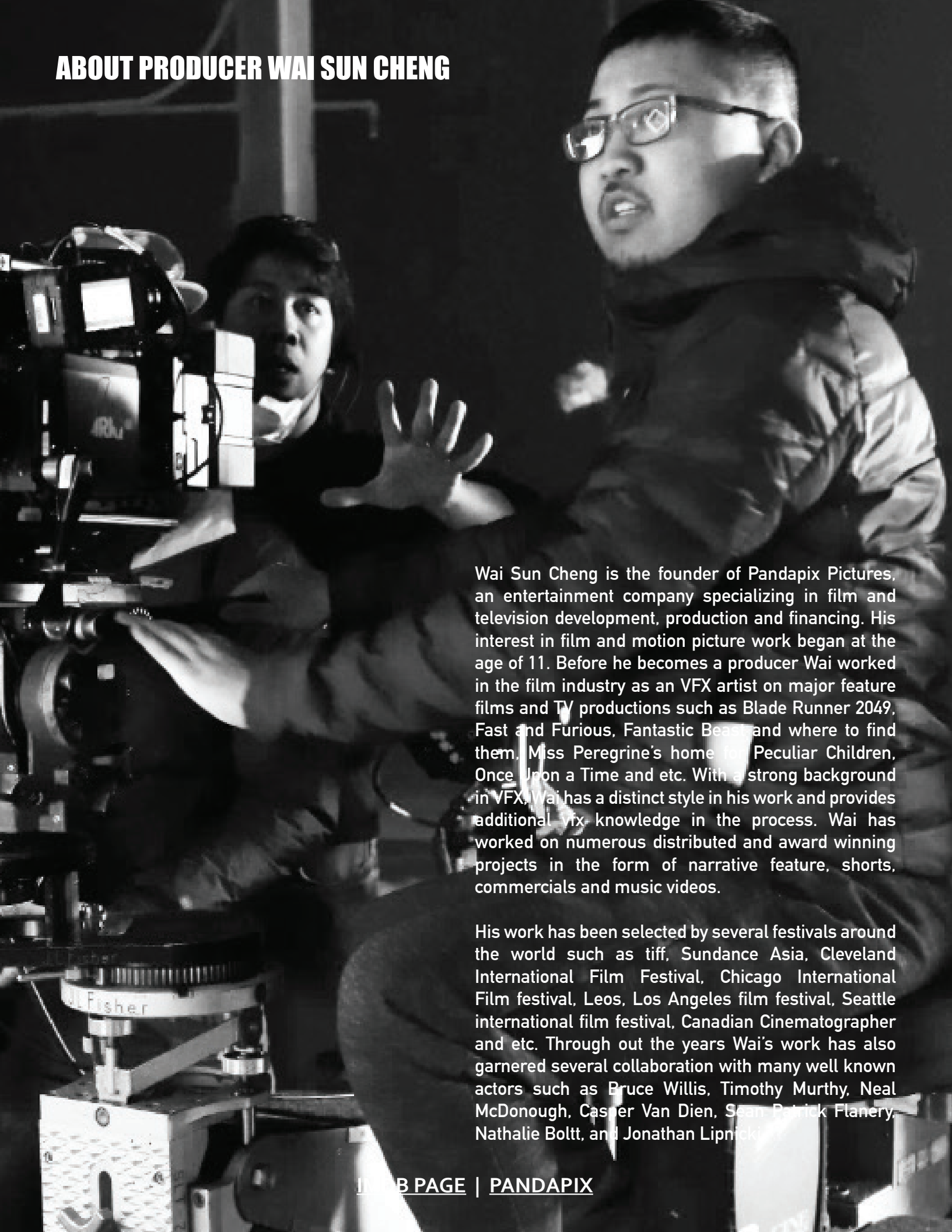
**“A FUN FILM WITH A
SUSPENSEFUL FINAL ACT!”
- SHADE STUDIOS**

ABOUT DIRECTOR JAMES KONDELIK

James Kondelik is a writer/director who began his career at the age of 21-years-old, starting as a film editor in 2011, then transitioning to directing and writing in 2013. He has since worked on 98 projects as an editor, including MINDCAGE starring John Malkovich and Martin Lawrence, and LIGHTS OUT starring Frank Grillo, and directed 12 feature films, shorts, and tv episodes, including Syfy channel films Airplane vs Volcano, Dam Sharks, and the indie horror film Behind The Walls, which screened in hundreds of theaters domestically and internationally.

Most recently, James sold the story for the shark film "CHUM" which is being released soon, is set to direct an under wraps slasher film in December and is looking to return to Canada to direct another Action Horror film. James is an avid lover of genre films, looking to move, excite and thrill audiences with ambitiously entertaining and unique films.

ABOUT PRODUCER WAI SUN CHENG



Wai Sun Cheng is the founder of Pandapix Pictures, an entertainment company specializing in film and television development, production and financing. His interest in film and motion picture work began at the age of 11. Before he becomes a producer Wai worked in the film industry as an VFX artist on major feature films and TV productions such as Blade Runner 2049, Fast and Furious, Fantastic Beasts and where to find them, Miss Peregrine's home for Peculiar Children, Once Upon a Time and etc. With a strong background in VFX, Wai has a distinct style in his work and provides additional VFX knowledge in the process. Wai has worked on numerous distributed and award winning projects in the form of narrative feature, shorts, commercials and music videos.

His work has been selected by several festivals around the world such as TIFF, Sundance Asia, Cleveland International Film Festival, Chicago International Film festival, Leos, Los Angeles film festival, Seattle international film festival, Canadian Cinematographer and etc. Through out the years Wai's work has also garnered several collaboration with many well known actors such as Bruce Willis, Timothy Murthy, Neal McDonough, Casper Van Dien, Sean Patrick Flanery, Nathalie Boltz, and Jonathan Lipnicki.

ABOUT PRODUCER ALEX BOGOLOMOV

Alex Bogomolov is a Vancouver-based film producer and entrepreneur with a background in finance and startup growth. With a Bachelor's in Business Administration and a Master's in Finance, Alex began his career building a successful tech company that grew to over 250 employees. In 2015, he pivoted from tech to storytelling, bringing his strategic, financial, and operational expertise into the world of filmmaking.

As the founder of his production company, Alex has led the development and production of feature films, many of which have earned festival recognition and secured worldwide distribution. His projects balance artistic vision with disciplined execution, often blending commercial viability with genre-forward narratives. Beyond producing content, Alex is passionate about the evolving future of film financing and audience engagement. He's currently developing a Web3-enabled startup that tokenizes individual films and introduces new models like Watch-to-Earn.

A dual creative and executive force, Alex is committed to making bold, meaningful cinema that educates and inspires, while empowering the business ecosystem behind it.



**“WHAT MAKES THIS THRILLER
SUCCEED IS ITS GRUESOME AND
TORTUROUS KILLS!”**

- MICHAEL GUILLEN, FILM CRITIC

SELECTED PRESS

VARIETY

DEADLINE

COLLIDER EXCLUSIVE

COMING SOON EXCLUSIVE

COLLIDER REVIEW

FANGORIA REVIEW

REVIEWS & DUNN REVIEW

B-SIDES & BADLANDS REVIEW

SHADE STUDIOS REVIEW

THE EVENING CLASS REVIEW

OUR LIFE IN HORROR REVIEW

MR. MAYFIELD REVIEW

OFFICIAL HOME OF HORROR REVIEW

IMDB PAGE | PANDAPIX

PRODUCTION COMPANY CONTACTS

PRODUCER | Wai Sun Cheng PandaPix the24p@gmail.com

DISTRIBUTION CONTACT | Brian O'Shea brian@theexchange.ws

FESTIVAL & THEATRICAL BOOKING CONTACT | Wai Sun Cheng the24p@gmail.com

PR CONTACT | Kelli McNeil-Yellen KLA Media Group, klamediaconsulting@gmail.com



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